

# STATK



PROGRAMME GUIDE  
GRILLEHoraire

INSIDE:

ALL NEW CKUT  
PROGRAMME GUIDE!

UNE NOUVELLE  
GRILLE HORAIRE  
POUR COLLER SUR  
VOTRE FRIGO!

PLUS ...

MANY A YOUNG  
DYKE ...

SKIP THE  
WORLDBEAT

ET PUIS ...

LE CINQUIÈME  
ANNIVERSAIRE DE  
QUÉBEC ACADIE  
EN MUSIQUE!

LIFE AFTER  
FUNDING DRIVE:

*THE BEAT GOES ON...*



SPRING/PRINTEMPS 96



# Editor's Word

L'Amour du radio

Je me lève tôt. Je le me grille l'oreille. ...

Agrippé l'air, quel-à-quoi ça y a? Chien, un est mortel. J'allume toutes les radios et à 05h30 l'heure la maison se réveille au doux et varié son du rock reggae. On the Fall Circle Show, ce qui s'entend me met en bonne humeur alors j'appelle Donald dans le studio pour lui glisser, «your show isn't long enough, make it rit, on parle un peu et il finira à son diapas». On entend jamais la même chose à la radio communautaire. Ça change et de style, de voix, de langage, situation et d'idées, de nouvelles et de perspectives. On apprend la tolérance à force d'entendre tout. On finit par faire ses choix, puisque un an, si peut-être même qu'on ne sent plus libre.

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Ainsi, j'ai appris à vivre sur l'existence d'un programme d'écoute communautaire, celle d'un livre noté versé dans j'en aurais pas en tête pour tout entendre, et j'ai été mis au courant d'une discussion radiophonique pour initier des discussions entre la communauté noire et la police de Montréal. Je danse au rythme antillais, je découvre l'Andale, la Poudje et les Celtic plumes en une journée et je suis dans le jazz 4 fois par semaine. C'est ainsi. L'écoute s'est ainsi la radio, juste pour voir. J'ai été obligé de danser les années 60. Comme ça. Authentique.

C'est un amour cette station de radio, CKUT, parce qu'elle étend. Elle donne. On lui trace le monde peut comprendre pourquoi il a un si bon cœur que We Dive Good Radio.

Édith Proulx

## Life After Funding Drive

... That's all folks. See, it was patients and fun, and we all pulled together to raise over \$50,000 for CKUT's 7th Annual Funding Drive. Bigger for money is one thing, collecting is a completely different matter. Here's where you, the supporters of the station come in.

If you pledged money during the drive, mail it in or drop it off at the office. There are still many great gifts to be won. Remember, each paid pledge of \$25 or more gets you an entry into the Grand Prize Draw, Saturday June 1st. Pay these pledges by May 24.

On a completely different note, if you taking this opportunity to say farewell to you the listeners and supporters of the station. It's time to leave my post as President/Station Manager of CKUT Radio Mtl Inc., effective the first week of July '96. Special ONE DAY OUT going out to each and every one of you who have ever given me a hand to make the running of this radio station a better place. *The Best Goes On...*



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## Plug Into Your Community Outlet

Don't forget to honour your pledges!

### Programme Descriptions ( lais )

Adult	16-19	New underground rock, double old favorites
Adolescent	16-19	« Les Stars de mai »
Advertiser's Hour	16-19	The exploration of events in music
Advertiser's Hour	16-19	Informational information about education, language
Advertiser's Hour	16-19	Yiddish, for kids—and the young of heart
Advertiser's Hour	16-19	Le monde des belles-lettres, culture, politique, monde
Advertiser's Hour	16-19	World music
Advertiser's Hour	16-19	London living story
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	MON LUNDI	TUE MARDI	WED MERCREDI	THUR JEUDI	FRI VENDREDI	SAT SAMEDI	SUN DIMANCHE	
07h						Adventures in Music		07h
08h	The Morning After	The Morning After	The Morning After	Le Lendemain de la veille	The Morning After	Mind Soul & Spirit		08h
09h		Basebase soudoussoussou soundz	Dobbin's Den	Folk Roots Folk Branches	Jazz Amuck	Quebec-Acadie en Musique	Latin Time	09h
10h	TBR					* John Abbott/Anything Goes *		10h
11h <sup>15</sup>	Channel 01	Channel 02	Channel 03	Channel 04	Channel 05	Samedi midi	International Radio Report	11h <sup>15</sup>
12h	Twisting Tongues	Face à face	TBR	* Sounds Positive/Radiolotus *	* Life of our World/Legal Case *		I Feel a Song Coming On/ • Naked Voice	12h
13h	World Skip the Beat	Victorious and Invisible	Sale adolescence Gas Salad	Index Recs	Butcher T's Noontime Cuts		Ear of the Beholder	13h
14h	Souverains anonymes	Voice of the Voiceless	Crossroads	Counterspin	TBR	Tropiques	Entre ciel et terre	14h
15h				* Umajà/Friends *	TBR			15h
16h	Beach Blanket Bingo	Deep Blue Sea	The Lion's Den	Positive Vibes	Rock!	West Indian Rhythms	The Single Eye	16h
17h	Off the Hour	Entre Parenthèses	Off the Hour	Off the Hour	Off the Hour		Echoes of Punjab	17h
18h	Queercorps	Culture de javeu	Hersay	Upstage	Café		Celtic Communion	18h
19h	* Jokes on Jokes/ * Ballades des furies	Montreal Jewish Magazine	Amanda	Greg Walters	Listening to Latin America	Maslars at Work	Bluegrass Ramblings	19h
20h		Soul Perspective		Dromotele			Country Classics	20h
21h	Underground Sounds	Music for Big Cars	Jazz Euphorium	Radiolotus	El Guero's Albums	A Shot in the Dark	Cha Cha Cha in Blue	21h
22h	Drastic Plastic	Subterranean Jungle		Francis et ses exercices				22h
23h		New Spins	Just an Immigrant		Weekend Grove	Accasalsys	Bhum Bhum Tyme	23h
24h	Comme un boomerang			Late Night Atrocité Exhibition		Stereophonic	Sound of Soul	24h
01h		End of the World	Solo for Two Voices		Jumbalayah			01h
02h	Tiga & G'nal			Pure Pop for Twisted People		Utopia's Paradise	Roots Rock Reggae	02h
03h		Lu-nad-ic Wax	Rock 'n' Roll Root Round Up		Crunch 'n' Grunt			03h
04h	Igiji Lay Lay Lay							04h
05h					Dirty Minds at 4 am	Latin Music Mondays		05h
06h	New Dawn Pades	Full Circle	Fest and Bulbous	Blue Truck Show	Adventures in Music			06h
07h								07h

Spoken Word Programming/Expression orale  
Music Programming/programmation musicale

3647 University, Montréal (Québec) H3A 2B3

\* every other week / à toutes les deux semaines  
\* the first week of the month / la première semaine du mois

Hot CKUT NUMBERS

Station 398 - 6787

Studio/On Air 398 - 4616

Fax 398 - 8261

Advertising 398 - 4975

Music Programming Ext 0842

Spoken Word Programming Ext 2593

Production Ext 2545

LES GRANDES LIGNES DE CKUT

Station

Studio/en onde

Télécopieur

Publicité

Programmation musicale

Programmation expression orale

Production

by Deborah VonSiet

DYKES ON MYNES  
Monday, 7 - 8 pm  
Hosts: Deborah VonSiet  
& Elena Wright



I've been doing DYKES ON MYNES for 5 years. I love doing the show. There is an appealing performative element about it and I have talked to many interesting women.

Radio is a wonderful medium. It's not about the visual, it's about the voice; the timbre, the intonation, the expressions, the accent, the language. It's the transmission of information reduced to something fairly simple. The radio can be listened to almost anywhere, and it can be as public or as private as you want it to be. For queers, and just-coming-out queers in particular, a radio show like DYKES ON MYNES is vital.

The truly gratifying thing for me over the years has been the feedback we get. Many a young dyke has told me about how our show was an integral part of her coming out. One young woman spoke of tuning in week after week, not entirely sure why she was tuning in; if she gave it any thought at all, she figured it was because of the music. It took a good six months before she really started to piece it together. Another woman spoke of feeling really isolated out on the West Island until she discovered our show. Then she was hooked but when she went to her parents' country house the only place she could receive CKUT was on the roof. So there she was every Monday night sitting on the roof of the house in the Laurentians listening to DYKES ON MYNES.

There are lots of stories like that, so I know how important our show is. The isolation and loneliness are common enough, but amongst gay and lesbian youth those feelings can be particularly sharp. Our show tries to take the mystery out of being a lesbian; we interview all kinds of women: filmmakers, plumbers, hockey players, activists, business women, comedians, authors, lesbians getting married, dykes having babies, dancers, painters,

political movers and shakers. The focus is mainly on local women, but we also interview the occasional 'celebrity dyke' who breezes through town (Annie Sprinkle, Patricia Razema.) That's always a thrill.

We also do a show exchange with "The Lesbian Show" on Co-op Radio in Vancouver: We send them a couple of shows on cassette and they send us some of their favourites. It's quite successful, and we are trying to set up another exchange with a show out east. There is no question that our show has the best name of all the lesbian shows in Canada, possibly North America.

It is during the funding drive that we really get a sense of the support we have from our community of communities, over and above the pledges we receive during the drive, the amount of calls that we get in an hour is amazing! This acknowledgement is important because we need to get something back in order to keep going. Doing radio can be an isolating experience too, we sit in the studio talking into what sometimes feels like a vacuum. Feedback and acknowledgement creates a reciprocal relationship between broadcaster and listener.

DYKES ON MYNES is one of CKUT's longest running shows. It is about giving a voice to dykes who are doing their thing, and our listeners are those who need to hear that. ▲



## Québec-Acadie en musique Cinq années déjà !



de Dolor Carmier  
QUÉBEC-ACADIE EN MUSIQUE  
samedi, 8 h à 10 h

QUÉBEC-ACADIE EN MUSIQUE, c'est une émission qui met en vedette la musique traditionnelle et folklorique du Québec et de l'Acadie, des Maritimes et de la Louisiane. Elle est diffusée trois fois par semaine et sur trois fréquences, soit sur les ondes de CKUT MF 90,3 (Radio McGill) le samedi matin de 8 h à 10 h, ainsi que celles de la radio communautaire de Châteauguay (CHAU MF 101,9) le dimanche matin de 10 h à midi et le Radio Centre-Ville (CINQ MF 102,3) les mardis après-midi de 15 h à 16 h.

L'année 1996 est l'occasion du 5<sup>e</sup> anniversaire de cette émission. Bien sûr, nous avons souligné l'événement ; on a bienêté ça, le 31 mars dernier à Saint-Léonard. Tu aurais dû être là... J'ai eu l'honneur de recevoir deux lettres de félicitations provenant du maire de Montréal, Pierre Bourque et du Gouverneur Général du Canada, Roméo LeBlanc, tous deux de fameux Acadiens !

Quel est le but de l'émission, tu me demandes ? Voilà la question... Eh bien, c'est pour combler un vide radiophonique pour Montréal et la région, car aucun poste de radio commerciale ou communautaire présente ce genre d'émission. Quand j'étais dans mon coin natal au « pays de la Sagouine », à Bouctouche au Nouveau Brunswick, Radio-Canada était la seule station hétérophone et elle ne répondait pas au besoin des Acadiens. C'était trop centré sur Montréal et le Québec, que ce soit par la musique, les nouvelles etc... Elle n'était pas au goût des gens. Enfin est arrivée la radio communautaire Beaulieu du Sud-Est du Nouveau-Brunswick qui, elle, a satisfait les Acadiens en général car c'est une radio pour eux et admissible par eux, à leur image.

Donc, dans la région de Montréal, QUÉBEC-ACADIE EN MUSIQUE a le même but, soit de faire connaître les productions acadiennes ainsi que les nouvelles des Maritimes grâce à ses collaborateurs, les publications Acadiennes l'Acadie Nouvelle, Ven'D'Est et les Éditions d'Acadie ainsi qu'Atlantico Musique de Halifax-Moncton. Voilà ! ▲

CKUT 90.3 MF

## SKIP THE WORLD BEAT

by Adam Gottlieb  
WORLD SKIP THE BEAT  
Monday, 12 - 2 pm



WORLD SKIP THE BEAT is a forum for international music that has yet to break through to the mainstream, as worldbeat has done.

Its aim is to introduce listeners to 'music from elsewhere,' based on the conviction that new sounds can speak to anyone without having to be engineered into a narrow concept of what is acceptable — European language, its chord progressions and polih.

The show also seeks to support local and international musicians who will never have an easy time earning a living playing the music they love without some compromise — that is, without lining the pockets of first-worlders like Peter Gabriel, whose career and companies benefit far more from worldbeat than do its creators. Paul Simon is an example of commercial success using worldbeat, but where are the artists who inspired him? On CKUT, WORLD SKIP THE BEAT unearth records from as far back as the 1910's to document the musical traditions that have influenced worldbeat music.

On an even more lamentable note, worldbeat artists sometimes seem to be signed onto these labels as a function of skin colour rather than musical talent.

At CKUT, we've got great Trinidadian calypso, Cuban orchestral, Mexican country folk, cajun, West African pop, Middle Eastern classical, etc. WORLD SKIP THE BEAT delights in whipping them up together!

We delve into other subjects also, such as air play: ever wonder why classic rock gets so much airplay while the blues it is largely derived from gets so little? That's one of the questions we looked at in an interview with Chris Strachwitz, who for 35 years has run the Arhoolie roots music label. Hey, it's always a good excuse to dig into some stronger-than-fiction performers like Big Mama Thornton and Mississippi Fred McDowell. Never mind world music, this is **wild** music! ▲

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